

Scott Dvorin

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Experience

Deputy Art Director,
HGTV Magazine, 06.2013–present

Responsible for art direction, design, and production for multiple articles in each issue of the magazine. Collaborate with editors, writers, photo editors, and other designers. Oversee designers, photographers, retouchers, and illustrators to produce striking visual concepts and maintain brand identity.

Senior Designer/Art Director,
The New York Observer, 11.2010–10.2012

Designed and art-directed three magazines, along with co-designing the newspaper and special projects. Was responsible for commissioning illustrations and overseeing the image workflow.

Senior Designer, *The Knot Inc*, 08.2008–07.2010

Continued with all tasks outlined below, plus commissioned and worked with outside illustrators, moved all publications to a soft-proofing workflow, and maintained brand style for all titles.

Designer, *The Knot Inc*, 05.2007–07.2008

Designed editorial articles for four national publications, reporting to the creative director. Was responsible for conceptualizing designs and illustrations, organizing and maintaining image workflow, creating templates and design libraries, and overseeing proofing, retouching, and production.

Designer, *Kraemer Design*, 11.2006–04.2007

Designed invitations, presentations, collateral material and advertisements for multiple clients. Updated existing print and web designs. Oversaw and coordinated the production process and performed press checks.

Imaging Specialist, *Time Magazine*, 01.2001–06.2006

Collaborated in the weekly production of Time Magazine, Time for Kids, and Life Magazine. Performed extensive photo-retouching, color correction, and compositing to prepare files for press.

Awards

Appy Award, iPad Publishing, *The Knot*, 2011, co-designer
SPD, cover design merit award, *The Nest*, 2008, designer and illustrator

Skills

Expert in the Mac OS, InDesign, Illustrator and Photoshop. Proficient in Acrobat, Woodwing, HTML, Windows OS, Quark Xpress, and Microsoft Office.

Experienced in letterpress printing and preparing digital files for press, including imaging and retouching. Skilled illustrator

Education

Wesleyan University

Middletown, CT
Bachelor of Art, Painting
May 2000

Design Coursework:
Drawing I, Drawing Tutorial,
Typography, year-long
Typography Tutorial,
and Measured Drawing

School of Visual Arts,

New York, NY
Continuing Education,
Summer 2006
Coursework: Flash,
Dreamweaver, Interactive
Portfolio Development,
and Designing With Type